



KONZERTHAUS, BERLIN.

CSO  
May 2018

Newsletter

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## Wunderkind & Veteran talents!

The last concert on the 12<sup>th</sup> before the start of the holy month of Ramadan will feature the Polish wunderkind Mikolaj Wozniak who will perform Beethoven first piano concerto. Chronically this is the composer's third attempt at the genre, following an unpublished WoO<sub>4</sub> of 1784 and the Concerto Op.19

Alongside King Stephan overture by the prince of musicians, Music director **Ahmed El Saedi** will end this special concert with Dvorak cheerful and optimistic 8<sup>th</sup> symphony.

The following soirée on the 19<sup>th</sup> includes the Egyptian premiere of German composer Ludwig August Lebrun Concerto No.1 for Oboe & Orchestra. This music has beautifully melodic tunefulness that will be interpreted by Veteran virtuoso and CSO oboe Principal **Wessam Amin**.

Maestro **Magdy Boghdady** will emphasize on the lively atmosphere of the concert with Franz Von Suppe famous Light Cavalry overture and finally Tchaikovsky delightful Nutcracker ballet suite.



**Mikolaj Wozniak**

The soloist of Beethoven 1<sup>st</sup> concerto on the 12<sup>th</sup>



**Wessam Amin**

Will perform Lebrun 1<sup>st</sup> Oboe concerto on the 19<sup>th</sup>

# Egyptian contemporary composers Gala

By the early 20th century, the first generation of Egyptian composers, including Yusef Greiss, Abu Bakr Khairat, and Hasan Rashid, began writing symphonic music & opera. The second generation included notable artists such as Gamal Abdelrahim, Aziz A-Shawan and Kamel El-Remali. Representative composers of the third generation are Ahmed El-Saedi, Rageh Daoud etc... In the early 21st century, even the fourth generation, such as May 26h concert composers, have gained international attention.

The gala opens with Queen Hatshepsut overture by Mohamed Saad Basha who pays tribute to the 5<sup>th</sup> pharaoh of the 18<sup>th</sup> Dynasty of ancient Egypt.

Egyptian Austrian composer Amr Okba studied Composition in Egypt, Italy and Austria. This is the Egyptian premiere of "Lonely, I am lonely" for Arabic singer, oud and Western Ensemble.

Vocis Orientalis is a suite by Armeno-Egyptian plastic artist and composer Hrant Keshishian. He created and developed a modern style, which presents a synthesis of 20th century technical innovations and traditional Near Eastern metro-rhythmic concepts.

The conclusion is a message of tolerance by the conductor **Nayer Nagui**: "La Philosophie de la vie" a cantata based on the Poem of Elie Abou Madi for Mixed Choir, Singer and Orchestra. Nagui, a prominent figure in Egypt musical life, studied conducting at L'Ecole Normale de Musique de Paris. He was musical director of Cairo Opera orchestra and is also the Founder of the "Cairo Celebration Choir".

The soloists are: Singer **Rehab Metawe**, and Singer/Oudist **Belal El Sheikh** accompanied by Cairo Celebration Choir and A Cappella choir under Choir Master **May Gvineria**.

## THE SOLOISTS



**Rehab Metawe**  
Arabic singer



**Belal El Sheikh**  
Arabic singer

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